

Rebecca Taylor | Curriculum Vitae



Email | via website [here](#)

Website | RebeccaCTaylor.com

First Aid/CPR | Certified

Education and Training

MFA, Texas Tech University, 2022.

Major: Theatre Performance & Pedagogy

4.0 GPA

BFA, Southeast Missouri State University, 2016.

Major: Musical Theatre

3.98 GPA, Summa Cum Laude & Honors Scholar

Academic and Professional Experience

Recruitment Coordinator & Special Projects Administrator, Ball State University (August 7, 2023 – Present).

Adjunct Faculty, Dobbins Conservatory of Theatre & Dance, Southeast Missouri State University (August 1, 2023 – May 12, 2025).

Graduate Part-Time Instructor, Texas Tech University (August 16, 2020 – May 13, 2022).

Teaching Assistant, Texas Tech University (August 19, 2019 – May 2020).

Research Assistant to Professor Dean Nolen, Associate Professor of Acting, Texas Tech University. (August 19, 2020 – May 13, 2022).

- Event Coordinator for BFA Musical Theatre & Acting Program Auditions, Faculty Liaison for Prospective Students.

Leadership Awards and Honors

Chair Recognition Award, Ball State Department of Theatre & Dance, Muncie, Indiana. (December 2023).

Richard M. Jackson Leadership Award, Dorset Theatre Festival, Dorset, Vermont. (August 2016).

TEACHING

Courses Taught

Department of Theatre and Dance, Ball State University

Instructor of Record

THEA 231 Acting 1, 2 courses.

THEA 232 Acting 2, 1 course.

THEA 280 First Year Practicum, 5 courses.

DOTD 496 Directed Study, 5 courses.

Dobbins Conservatory of Theatre and Dance, Southeast Missouri State University

Adjunct Faculty, online asynchronous

TH 181 Script Analysis, 2 courses.

TH 100 Theatre Appreciation, 4 courses.

Texas Tech University

Graduate Part-Time Instructor

THA 1306 Movement for the Performer, 1 course.

THA 2303 Theatre Appreciation, 2 courses.

THA 4361 Musical Theatre Performance I, 1 course.

Teaching Assistant

THA 2304, Introduction to Cinema, 2 courses.

Master Classes Taught

Auditioning 101, The Industry of Acting, Foundations of Improv.

Teaching Awards and Honors

Founders' Scholarship for Upper Division / Graduate Theatre Students, Texas Educational Theatre Association. (July 10, 2021).
The Love of Learning Award, The Honor Society of Phi Kappa Phi. (August 31, 2020).

ADMINISTRATION

Academia

Department of Theatre and Dance, Ball State University

Coordinates and schedules all on-campus and off-campus auditions and interviews for Ball State BFA/BA/BS Theatre & Dance programs throughout each academic year.

Maintains presence in Theatre & Dance Main Office M-F weekly, 8am-5pm, with regular weekend admissions-related events and auditions.

Meets with Theatre & Dance prospective students and families for weekly academic appointments through Admissions and coordinates student-led departmental facility tours.

Makes daily and extensive use of Microsoft Office products including Outlook and OneDrive for all communications and file sharing related to position.

Serves as primary Theatre & Dance unit campus partner for the Ball State Office of Admissions.

Monitors private office phone to answer questions from prospective students and families, campus partners, faculty travel coordination.

Implements recruitment strategies and outreach with input from Recruitment Committee, faculty workshops, mailings, and admissions events.

Manages student staff recruitment team.

Coordinates "day in the life" campus visits for prospective auditioning and interviewing students.

Assists Administrative Coordinator with daily office support, student staff management, phone liaison.

Assists Associate Chair of Department with semesterly course load and build for Department of Theatre & Dance.

Submits course permissions through university Banner system to grant course registration access to all Theatre & Dance students.

Serves as Chair of Recruitment Committee

Serves as Member of Departmental Leadership Team Committee.

RESEARCH

Artistic and Academic Performances and Exhibits

Desirée Armfeldt in *A Little Night Music*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (February 7 – April 10, 2022). (MFA thesis role).

Frau Gabor/Frau Bessell in *Spring Awakening*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (September 27 – November 14, 2021).

Vice President, *Sentient Nuts Improv Team*, Official Student Organization, Texas Tech University, Lubbock, TX. (January 1, 2021 – May 13, 2022).

"Sentient Nuts Long Form Improv Show", Sentient Nuts Improv Team, Escondido Theatre, Texas Tech University. (April 23, 2022).

Marketing Chair, *Sentient Nuts Improv Team*, Official Student Organization, Texas Tech University, Lubbock, TX. (November 2019 – December 31, 2020).

"Sentient Nuts Opener for the Café Au Light Cabaret", Sentient Nuts Improv Team, J&B Coffeehouse, Lubbock, TX. (November 20, 2021).

Dierdre in *8:03, a 10-Minute Play*, 2021 Arts and Humanities Graduate Student Research Conference Play Competition, Texas Tech University, Lubbock, TX. (October 19 - November 11, 2021).

Deb in *Problem Solving*, *Frontier Fest 2021*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (April 8-11, 2021).

20/20 Visions: The Violet Response Project, Texas Tech University, Lubbock, TX. (October 8-11, 2020).

Metamorphic: A Digital Staged Reading, WildWind Performance Lab, Texas Tech University, Lubbock, TX. (June 15-26, 2020).
Blue Flower: A Digital Staged Reading, WildWind Performance Lab, Texas Tech University, Lubbock, TX. (June 1-12, 2020).
 "First Friday Art Trail Improv Show", Sentient Nuts Improv Team, Lubbock, TX. (March 6, 2020).
 "Two Docs Improv Show", Sentient Nuts Improv Team, Lubbock, TX. (February 19, 2020).
 "Sentient Nuts – BurkTech Show", Sentient Nuts Improv Team, Lubbock, TX. (November 15-16, 2019).
 "Trash Can Soup," BLNKA Jam & Renegade Productions, First Friday Art Trail, Lubbock, TX. (November 1, 2019).
 Lucy Schmeeler in *On the Town*, Southeast Missouri State University, Cape Girardeau, MO. (January – February 2016).
 Mrs. Winsley in *Stop Kiss*, Southeast Missouri State University, Cape Girardeau, MO. (October – December 2015).
 Grandma Addams Understudy / Pit Singer in *The Addams Family Musical*, Southeast Missouri State University, Cape Girardeau, MO. (August – October 2015).
 Ensemble in *Hairspray*, Southeast Missouri State University, Cape Girardeau, MO. (August – October 2014).
 Twin #1 in *Peter Pan*, Southeast Missouri State University, Cape Girardeau, MO. (January – March 2014).
 Woman in *Orpheus Descending*, Southeast Missouri State University, Cape Girardeau, MO. (September – October 2013).
 Ensemble in *Grease*, Southeast Missouri State University, Cape Girardeau, MO. (August – September 2012).

Vocal Coaching, Academic

Vocal Coach, *in a word*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (August 30 – October 10, 2021).
 Vocal Coach/Dialects Designer, *Sonnets for an Old Century*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (February 11 – 14, 2021).
 Vocal Captain, *2020 Visions: The Violet Response Project*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (October 8 – 11, 2020).

Technical Theatre, Academic

Properties Master, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (August 1 – May 12, 2020).
 Scene Shop Assistant, Southeast Missouri State University, Cape Girardeau, MO. (August – December 2014).
 Properties Master, *Hairspray*, Southeast Missouri State University, Cape Girardeau, MO. (August – October 2014).
 Properties Master, *Macbeth*, Southeast Missouri State University, Cape Girardeau, MO. (September – November 2014).
 Light Board Operator for *Spring into Dance Concert*, Southeast Missouri State University, Cape Girardeau, MO. (April 2014).
 Light Board Operator for *Almost, Maine*, Southeast Missouri State University, Cape Girardeau, MO. (March 2014).

SERVICE

College Service

Chair, Recruitment Committee, Department of Theatre & Dance, Ball State University, Muncie, IN. (August 7, 2023 – Present).
 Member, Department Leadership Team Committee, Department of Theatre & Dance, Ball State University, Muncie, IN. (August 7, 2023 – Present).
 Member, NAST Accreditation Committee, Department of Theatre & Dance, Ball State University, Muncie, IN. (August 7, 2023 – December 2023).
 Member, Anti-Racism Working Group, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (September 2020 – May 13, 2022).

Published and Intellectual Contributions

Wikipedia Articles

Taylor, R. (2021). "Association for Asian Performance", Wikipedia.org.
 Taylor, R. (2021). "Andrew T. Tsubaki", Wikipedia.org.

Research Interests

Equitable Outreach in University Recruitment & Retention Strategies, The Merging of Alaskan "Edu-tainment" Tourism & Performance, Asian Theatre Performance.

Presentations Given

Dierdre in *8:03, a 10-Minute Play*, 2021 Arts and Humanities Graduate Student Research Conference
Play Competition, Texas Tech University, Lubbock, TX. (October 19 - November 11, 2021).

PROFESSIONAL THEATRICAL VITAE

Acting

Cast Member & Tour Guide, *Alaska 360*, Skagway, Alaska (2nd year, May 16 – July 16, 2023).
Harmonica Mars / Actor 1 in *Space Station Safety* (national tour), The National Theatre for Children, Minneapolis, MN (October 8 – November 7, 2022).
Cast Member & Tour Guide, *Alaska 360*, Skagway, Alaska (May 16 – October 5, 2022).
Performer & Tour Guide, *Liarsville Klondike Gold Rush Camp & Salmon Bake*, Alaska Travel Adventures, Skagway, Alaska. (April 18 – August 8, 2019).
Laetitia Breckenridge / Little Sister in *Mary Todd: a New American Musical* (original cast), Bluegrass Opera & Music Theatre, Lexington, KY. (October – November 2018).
Cecily Pigeon in *The Odd Couple*, Thunder Bay Theatre, Alpena, MI. (March – April 2018).
Goldilocks in *Goldilocks and the Three Bears* (K-5 tour), Thunder Bay Theatre, Alpena, MI. (April – May 2018).
Kilowatt Kitchen (national tour), The National Theatre for Children, Minneapolis, MN. (January – March 2018).
Singer/Dancer in *Tree Lighting Ceremony*, King's Island Winterfest Theme Park, RWS Entertainment Group, Mason, OH. (October – December 2017).
Singer/Dancer in *Holly Jolly Trolley Show*, King's Island Winterfest Theme Park, RWS Entertainment Group, Mason, OH. (October – December 2017).
Story Teller in *Dropping Gumballs on Luke Wilson* (a staged reading by Rob Ackerman, directed by Theresa Rebeck), Dorset Theatre Festival, Dorset, VT. (August 2017).
Princess Performer, *Fanciful Fairytale Parties*, Little Rock, AR. (November 2016 – November 2017).
Clown in *Rapunzel* (original script), Arkansas Arts Center Children's Theatre, Little Rock, AR. (March – May 2017).
Elizabeth Lavenza in *Frankenstein* (original script), Arkansas Arts Center Children's Theatre, Little Rock, AR. (April – May 2017).
Wanda in *Fancy Nancy the Musical*, Arkansas Arts Center Children's Theatre, Little Rock, AR. (February – April 2017).
Mimus in *Stone Soup* (School tour, original script), Arkansas Arts Center Children's Theatre, Little Rock, AR. (December – January 2017).
Owl in *Winnie-the-Pooh* (original script), Arkansas Arts Center Children's Theatre, Little Rock, AR. (September – November, 2016).
Alexander and the Terrible, Horrible, No Good, Very Bad Day, Arkansas Arts Center Children's Theatre, Little Rock, AR. (August – October 2016).
Tyke & Moppet: a play for the very young (original devised work), Arkansas Arts Center Children's Theatre, Little Rock, AR. (August – September 2016).

Technical Theatre

Production Assistant / Administrative Apprentice, Dorset Theatre Festival, Dorset, VT. (May – September 2017).
Properties Apprentice, Dorset Theatre Festival, Dorset, VT (May – August 2016).

CIVIC THEATRE VITAE

Acting

Sophie Neveu in *The Da Vinci Code*, Muncie Civic Theatre, Muncie IN. (August – October, 2025).
Ensemble / Mary Magdalene understudy in *Jesus Christ Superstar*, Muncie Civic Theatre, Muncie, IN. (February – April, 2025).
Daisy Buchanan in *The Great Gatsby*, an original play adaptation, Muncie Civic Theatre, Muncie, IN. (August – October, 2024).

Workshops Attended

Dr. Philip McAdoo, "Embracing Diversity: A Guide to Building a More Inclusive Culture", Ball State University, Muncie, IN (August 24, 2023).
Dr. Philip McAdoo, "Breaking Down Barriers: How to Foster Equity in Your Community", Ball State University, Muncie, IN (August 24, 2023).
Kristin Chenoweth, Musical Theatre Master Class, Texas Tech University, Lubbock, TX. (October 15, 2021).

Laura Rikard, The Best Practices Workshop for Stage Intimacy. (October 16, 2021).

John Leguizamo, Online Workshop, Wildwind Performance Lab, Texas Tech University, Lubbock, TX. (June 2021).

Chay Yew, Online Workshop, Wildwind Performance Lab, Texas Tech University, Lubbock, TX. (June 2021).

Maya Herbsman, Online Intimacy Direction Workshop. (April 2021).

Eva Noblezada, Online Performance Industry Workshop. (February 2021).

Tennessee Williams Festival, week-long seminar with Texas Tech University, Provincetown, MA. (September 2019).