

# Rebecca Taylor | Curriculum Vitae - Education



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Fully Vaccinated | COVID-19

First Aid/CPR | Certified

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## Education and Training

MFA, Texas Tech University, 2022.

Major: Theatre Performance & Pedagogy

4.0 GPA

BFA, Southeast Missouri State University, 2016.

Major: Musical Theatre

3.98 GPA, Summa Cum Laude & Honors Scholar

## Academic and Professional Experience

**Recruitment Coordinator & Special Projects Administrator, Ball State University (August 7, 2023 – Present).**

**Adjunct Faculty, Dobbins Conservatory of Theatre & Dance, Southeast Missouri State University (August 1, 2023 – May 12, 2025).**

**Graduate Part-Time Instructor, Texas Tech University (August 16, 2020 – May 13, 2022).**

**Teaching Assistant, Texas Tech University (August 19, 2019 – May 2020).**

**Research Assistant to Professor Dean Nolen, Associate Professor of Acting, Texas Tech University. (August 19, 2020 – May 13, 2022).**

- Event Coordinator for BFA Musical Theatre & Acting Program Auditions, Faculty Liaison for Prospective Students.

## Leadership Awards and Honors

Chair Recognition Award, Ball State Department of Theatre & Dance, Muncie, Indiana. (December 2023).

Richard M. Jackson Leadership Award, Dorset Theatre Festival, Dorset, Vermont. (August 2016).

## TEACHING

### Courses Taught

#### Department of Theatre and Dance, Ball State University

##### *Instructor of Record*

THEA 231 Acting 1, 2 courses.

THEA 232 Acting 2, 1 course.

THEA 280 First Year Practicum, 5 courses.

DOTD 496 Directed Study, 5 courses.

#### Dobbins Conservatory of Theatre and Dance, Southeast Missouri State University

##### *Adjunct Faculty, online asynchronous*

TH 100 Theatre Appreciation, 4 courses.

TH 181 Script Analysis, 2 courses.

#### Texas Tech University

##### *Graduate Part-Time Instructor*

THA 1306 Movement for the Performer, 1 course.

THA 2303 Theatre Appreciation, 2 courses.

THA 4361 Musical Theatre Performance I, 1 course.

##### *Teaching Assistant*

THA 2304, Introduction to Cinema, 2 courses.

## Master Classes Taught

Auditioning 101, Industry of Acting, Foundations of Improv.

## Teaching Awards and Honors

Founders' Scholarship for Upper Division / Graduate Theatre Students, Texas Educational Theatre Association. (July 10, 2021).  
The Love of Learning Award, The Honor Society of Phi Kappa Phi. (August 31, 2020).

## ADMINISTRATION

### Academia

#### Department of Theatre and Dance, Ball State University

Coordinates and schedules all on-campus and off-campus auditions and interviews for Ball State BFA/BA/BS Theatre & Dance major programs throughout each academic year.

Maintains presence in Theatre & Dance Main Office M-F weekly, 8am-5pm, with frequent weekend admissions-related events, auditions, and interviews.

Meets with Theatre & Dance prospective students and families for weekly academic appointments through Admissions and coordinates student-led departmental facility tours.

Utilized daily, extensive use of Microsoft Office products including Outlook and OneDrive for all communications and file sharing related to position.

Serves as primary Theatre & Dance unit campus partner for the Ball State Office of Admissions.

Monitors private office phone, personal university email, and departmental auditions email to answer questions from prospective students and families, and campus partners, as well as emails regarding recruitment coordination, marketing, and faculty travel.

Implements recruitment strategies and outreach with input from Recruitment Committee, faculty workshops, mailings, and admissions events.

Manages student staff recruitment team.

Coordinates "day in the life" campus visits for prospective auditioning and interviewing students.

Assists Administrative Coordinator with daily office support, student staff management, phone liaison.

Assists Associate Chair of Department with semesterly course load and build for Department of Theatre & Dance.

Submits course permissions through university Banner system to grant course registration access to all Theatre & Dance students.

Serves as Chair of Departmental Recruitment Committee

Serves as Member of Departmental Leadership Team Committee.

## RESEARCH

### Artistic and Academic Performances and Exhibits

Taylor, R. Desirée Armfeldt in *A Little Night Music*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (February 7 – April 10, 2022). (*MFA thesis role*).

Taylor, R. Frau Gabor/Frau Bessell in *Spring Awakening*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (September 27 – November 14, 2021).

Taylor, R. Vice President, *Sentient Nuts Improv Team*, Official Student Organization, Texas Tech University, Lubbock, TX. (January 1, 2021 – May 13, 2022).

Taylor, R. Hewlett, B. "Sentient Nuts Long Form Improv Show", Sentient Nuts Improv Team, Escondido Theatre, Texas Tech University. (April 23, 2022).

Taylor, R. Marketing Chair, *Sentient Nuts Improv Team*, Official Student Organization, Texas Tech University, Lubbock, TX. (November 2019 – December 31, 2020).

Taylor, R., Hewlett, B. "Sentient Nuts Opener for the Café Au Light Cabaret", Sentient Nuts Improv Team, J&B Coffeehouse, Lubbock, TX. (November 20, 2021).

Taylor, R., Alan, P., Milton, G. Dierdre in *8:03, a 10-Minute Play*, 2021 Arts and Humanities Graduate Student Research Conference Play Competition, Texas Tech University, Lubbock, TX. (October 19 - November 11, 2021).

Taylor, R. Deb in *Problem Solving, Frontier Fest 2021*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (April 8-11, 2021).

Taylor, R. *20/20 Visions: The Violet Response Project*, Texas Tech University, Lubbock, TX. (October 8-11, 2020).

Taylor, R. *Metamorphic: A Digital Staged Reading*, WildWind Performance Lab, Texas Tech University, Lubbock, TX. (June 15-26, 2020).

Taylor, R. *Blue Flower: A Digital Staged Reading*, WildWind Performance Lab, Texas Tech University, Lubbock, TX. (June 1-12, 2020).

Taylor, R. Boyd, H. "First Friday Art Trail Improv Show", Sentient Nuts Improv Team, Lubbock, TX. (March 6, 2020).

Taylor, R. Boyd, H. "Two Docs Improv Show", Sentient Nuts Improv Team, Lubbock, TX. (February 19, 2020).

Taylor, R. Boyd, H. "Sentient Nuts – BurkTech Show", Sentient Nuts Improv Team, Lubbock, TX. (November 15-16, 2019).

Taylor, R. Jackson, C., Lehmann, Sarah., Webster, A., Williams, A. "Trash Can Soup," BLNKA Jam & Renegade Productions, First Friday Art Trail, Lubbock, TX. (November 1, 2019).

Taylor, R. Lucy Schmeeler in *On the Town*, Southeast Missouri State University, Cape Girardeau, MO. (January – February 2016).

Taylor, R. Mrs. Winsley in *Stop Kiss*, Southeast Missouri State University, Cape Girardeau, MO. (October – December 2015).

Taylor, R. Grandma Addams Understudy / Pit Singer in *The Addams Family Musical*, Southeast Missouri State University, Cape Girardeau, MO. (August – October 2015).

Taylor, R. Angel/George in *The King & I*, Southeast Missouri State University, Cape Girardeau, MO. (January – March 2015).

Taylor, R. Ensemble in *Hairspray*, Southeast Missouri State University, Cape Girardeau, MO. (August – October 2014).

Taylor, R. Twin #1 in *Peter Pan*, Southeast Missouri State University, Cape Girardeau, MO. (January – March 2014).

Taylor, R. Woman in *Orpheus Descending*, Southeast Missouri State University, Cape Girardeau, MO. (September – October 2013).

Taylor, R. Ensemble in *Grease*, Southeast Missouri State University, Cape Girardeau, MO. (August – September 2012).

### **Vocal Coaching, Academic**

Taylor, R. Vocal Coach, *in a word*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (August 30 – October 10, 2021).

Taylor, R. Vocal Coach/Dialects Designer, *Sonnets for an Old Century*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (February 11 – 14, 2021).

Taylor, R. Vocal Captain, *2020 Visions: The Violet Response Project*, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (October 8 – 11, 2020).

### **Technical Theatre, Academic**

Taylor, R. Properties Master, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (August 1 – May 12, 2020).

Taylor, R. Scene Shop Assistant, Southeast Missouri State University, Cape Girardeau, MO. (August – December 2014).

Taylor, R. Properties Master, *Hairspray*, Southeast Missouri State University, Cape Girardeau, MO. (August – October 2014).

Taylor, R. Properties Master, *Macbeth*, Southeast Missouri State University, Cape Girardeau, MO. (September – November 2014).

Taylor, R. Light Board Operator for *Spring into Dance Concert*, Southeast Missouri State University, Cape Girardeau, MO. (April 2014).

Taylor, R. Light Board Operator for *Almost, Maine*, Southeast Missouri State University, Cape Girardeau, MO. (March 2014).

## **SERVICE**

### **College Service**

Chair, Recruitment Committee, Department of Theatre & Dance, Ball State University, Muncie, IN. (August 7, 2023 – Present).

Member, Department Leadership Team Committee, Department of Theatre & Dance, Ball State University, Muncie, IN. (August 7, 2023 – Present).

Member, NAST Accreditation Committee, Department of Theatre & Dance, Ball State University, Muncie, IN. (August 7, 2023 – December 2023).

Member, Anti-Racism Working Group, School of Theatre & Dance, Texas Tech University, Lubbock, TX. (September 2020 – May 13, 2022).

### **Published and Intellectual Contributions**

#### **Wikipedia Articles**

Taylor, R. (2021). "Association for Asian Performance", Wikipedia.org.

Taylor, R. (2021). "Andrew T. Tsubaki", Wikipedia.org.

#### **Research Interests**

Equitable Outreach in University Recruitment & Retention Strategies, The Merging of Alaskan "Edu-tainment" Tourism & Performance, Asian Theatre Performance.

#### **Presentations Given**

Taylor, R., Milton, G., Alan, P. Dierdre/Actor in *8:03, a 10-Minute Play*, 2021 Arts and Humanities Graduate Student Research Conference Play Competition, Texas Tech University, Lubbock, TX. (October 19 - November 11, 2021).

### **Workshops Attended**

Dr. Philip McAdoo, "Embracing Diversity: A Guide to Building a More Inclusive Culture", Ball State University, Muncie, IN (August 24, 2023).

Dr. Philip McAdoo, "Breaking Down Barriers: How to Foster Equity in Your Community", Ball State University, Muncie, IN (August 24, 2023).

Kristin Chenoweth, Musical Theatre Master Class, Texas Tech University, Lubbock, TX. (October 15, 2021).

Laura Rikard, The Best Practices Workshop for Stage Intimacy. (October 16, 2021).

John Leguizamo, Online Workshop, Wildwind Performance Lab, Texas Tech University, Lubbock, TX. (June 2021).

Chay Yew, Online Workshop, Wildwind Performance Lab, Texas Tech University, Lubbock, TX. (June 2021).

Maya Herbsman, Online Intimacy Direction Workshop. (April 2021).

Eva Noblezada, Online Performance Industry Workshop. (February 2021).