

Rebecca Taylor | Curriculum Vitae



Email | RebeccaCTaylor1@gmail.com

Website | RebeccaCTaylor.com

First Aid/CPR | Certified

Education and Training

MFA, Texas Tech University.

Major: Theatre Performance & Pedagogy

4.0 GPA

BFA, Southeast Missouri State University.

Major: Musical Theatre

3.98 GPA, Summa Cum Laude & Honors Scholar

Academic and Professional Experience

Recruitment Coordinator & Special Projects Administrator, Dept. of Theatre & Dance, Ball State University (August 2023 – Present).

Adjunct Faculty, Dobbins Conservatory of Theatre & Dance, Southeast Missouri State University (August 2023 – May 2025).

Graduate Part-Time Instructor, Texas Tech University (August 2020 – May 2022).

Teaching Assistant, Texas Tech University (August 2019 – May 2020).

Research Assistant to Professor Dean Nolen, Associate Professor of Acting, Texas Tech University. (August 2020 – May 2022).

- Event Coordinator for BFA Musical Theatre & Acting Program Auditions, Faculty Liaison for Prospective Students.

Leadership Awards and Honors

Chair Recognition Award, Ball State Department of Theatre & Dance, Muncie, Indiana. (December 2023).

Richard M. Jackson Leadership Award, Dorset Theatre Festival, Dorset, Vermont. (August 2016).

ADMINISTRATION

Academia

Department of Theatre and Dance, Ball State University

- Coordinates and schedules all on-campus and off-campus auditions and interviews for Ball State BFA/BA/BS Theatre & Dance programs throughout each academic year.
- Maintains presence in Theatre & Dance Main Office M-F weekly, 8am-5pm, with regular weekend admissions-related events and auditions.
- Meets with Theatre & Dance prospective students and families for weekly academic appointments through Admissions and coordinates student-led departmental facility tours.
- Makes daily and extensive use of university's Slate Application system and Microsoft Office products including Outlook and OneDrive for all communications and file sharing related to position.
- Serves as primary Theatre & Dance unit campus partner for the Ball State Office of Admissions.
- Monitors private office phone to answer questions from prospective students and families, campus partners, faculty travel coordination.
- Implements recruitment strategies and outreach with input from Recruitment Committee, faculty workshops, mailings, and admissions events.
- Manages student staff recruitment team.
- Coordinates "day in the life" campus visits for prospective auditioning and interviewing students.
- Manages volunteer teams of current students who assist with on campus audition days (40-50 students per audition event, 3x audition events per year).
- Assists Administrative Coordinator with daily office support, student staff management, phone liaison.

- Assists Associate Chair of Department with semesterly course load and build for Department of Theatre & Dance.
- Submits course permissions through university Banner system to grant course registration access to all Theatre & Dance students.
- Serves as Chair of Recruitment Committee.
- Serves as Member of Departmental Leadership Team Committee.

TEACHING

Courses Taught

Department of Theatre and Dance, Ball State University

Instructor of Record

- THEA 231 Acting 1, 2 courses.
- THEA 232 Acting 2, 1 course.
- THEA 280 First Year Practicum, 6 courses.
- DOTD 496 Directed Study, 6 courses.

Dobbins Conservatory of Theatre and Dance, Southeast Missouri State University

Adjunct Faculty, online asynchronous

- TH 181 Script Analysis, 2 courses.
- TH 100 Theatre Appreciation, 4 courses.

Texas Tech University

Graduate Part-Time Instructor

- THA 1306 Movement for the Performer, 1 course.
- THA 2303 Theatre Appreciation, 2 courses.
- THA 4361 Musical Theatre Performance I, 1 course.

Teaching Assistant

- THA 2304, Introduction to Cinema, 2 courses.

Master Classes Taught

- Auditioning 101, The Industry of Acting, Foundations of Improv.

Teaching Awards and Honors

- Founders' Scholarship for Upper Division / Graduate Theatre Students, Texas Educational Theatre Association. (2021)
- The Love of Learning Award, The Honor Society of Phi Kappa Phi. (2020)

CIVIC THEATRE VITAE

Acting

- Sophie Neveu in *The Da Vinci Code*, Muncie Civic Theatre, Muncie IN. (2025)
- Ensemble / Mary Magdalene understudy in *Jesus Christ Superstar*, Muncie Civic Theatre, Muncie, IN. (2025)
- Daisy Buchanan in *The Great Gatsby*, an original play adaptation, Muncie Civic Theatre, Muncie, IN. (2024)

RESEARCH

Artistic and Academic Performances and Exhibits

- Desirée Armfeldt in *A Little Night Music*, School of Theatre & Dance, Texas Tech University, Lubbock, TX (*MFA thesis role*).
- Frau Gabor/Frau Bessell in *Spring Awakening*, School of Theatre & Dance, Texas Tech University, Lubbock, TX.
- Vice President, *Sentient Nuts Improv Team*, Official Student Organization, Texas Tech University, Lubbock, TX.
- "Sentient Nuts Long Form Improv Show", Sentient Nuts Improv Team, Escondido Theatre, Texas Tech University.
- Marketing Chair, *Sentient Nuts Improv Team*, Official Student Organization, Texas Tech University, Lubbock, TX.
- "Sentient Nuts Opener for the Café Au Light Cabaret", Sentient Nuts Improv Team, J&B Coffeehouse, Lubbock, TX.

Dierdre in *8:03, a 10-Minute Play*, 2021 Arts and Humanities Graduate Student Research Conference Play Competition, Texas Tech University, Lubbock, TX.

Deb in *Problem Solving, Frontier Fest 2021*, School of Theatre & Dance, Texas Tech University, Lubbock, TX.

20/20 Visions: The Violet Response Project, Texas Tech University, Lubbock, TX.

Metamorphic: A Digital Staged Reading, WildWind Performance Lab, Texas Tech University, Lubbock, TX.

Blue Flower: A Digital Staged Reading, WildWind Performance Lab, Texas Tech University, Lubbock, TX.

"First Friday Art Trail Improv Show", Sentient Nuts Improv Team, Lubbock, TX.

"Two Docs Improv Show", Sentient Nuts Improv Team, Lubbock, TX.

"Sentient Nuts – BurkTech Show", Sentient Nuts Improv Team, Lubbock, TX.

"Trash Can Soup," BLNKA Jam & Renegade Productions, First Friday Art Trail, Lubbock, TX.

Lucy Schmeeler in *On the Town*, Southeast Missouri State University, Cape Girardeau, MO.

Mrs. Winsley in *Stop Kiss*, Southeast Missouri State University, Cape Girardeau, MO.

Grandma Addams Understudy / Pit Singer in *The Addams Family Musical*, Southeast Missouri State University, Cape Girardeau, MO.

Ensemble in *Hairspray*, Southeast Missouri State University, Cape Girardeau, MO.

Twin #1 in *Peter Pan*, Southeast Missouri State University, Cape Girardeau, MO.

Woman in *Orpheus Descending*, Southeast Missouri State University, Cape Girardeau, MO.

Ensemble in *Grease*, Southeast Missouri State University, Cape Girardeau, MO.

Vocal Coaching, Academic

Vocal Coach, *in a word*, School of Theatre & Dance, Texas Tech University, Lubbock, TX.

Vocal Coach/Dialects Designer, *Sonnets for an Old Century*, School of Theatre & Dance, Texas Tech University, Lubbock, TX.

Vocal Captain, *2020 Visions: The Violet Response Project*, School of Theatre & Dance, Texas Tech University, Lubbock, TX.

Technical Theatre, Academic

Properties Master, School of Theatre & Dance, Texas Tech University, Lubbock, TX.

Scene Shop Assistant, Southeast Missouri State University, Cape Girardeau, MO.

Properties Master, *Hairspray*, Southeast Missouri State University, Cape Girardeau, MO.

Properties Master, *Macbeth*, Southeast Missouri State University, Cape Girardeau, MO.

Light Board Operator for *Spring into Dance Concert*, Southeast Missouri State University, Cape Girardeau, MO.

Light Board Operator for *Almost, Maine*, Southeast Missouri State University, Cape Girardeau, MO.

SERVICE

College Service

Chair, Recruitment Committee, Department of Theatre & Dance, Ball State University, Muncie, IN.

Member, Department Leadership Team Committee, Department of Theatre & Dance, Ball State University, Muncie, IN.

Member, NAST Accreditation Committee, Department of Theatre & Dance, Ball State University, Muncie, IN.

Member, Anti-Racism Working Group, School of Theatre & Dance, Texas Tech University, Lubbock, TX.

Published and Intellectual Contributions

Wikipedia Articles

Taylor, R. (2021). "Association for Asian Performance", Wikipedia.org.

Taylor, R. (2021). "Andrew T. Tsubaki", Wikipedia.org.

Research Interests

Equitable Outreach in University Recruitment & Retention Strategies, The Merging of Alaskan "Edu-tainment" Tourism & Performance, Asian Theatre Performance.

Presentations Given

Dierdre/Actor in *8:03, a 10-Minute Play*, 2021 Arts and Humanities Graduate Student Research Conference Play Competition, Texas Tech University, Lubbock, TX.

PROFESSIONAL THEATRICAL VITAE

Acting

Cast Member & Tour Guide, *Alaska 360*, Skagway, Alaska (2nd year).
Harmonica Mars / Actor 1 in *Space Station Safety* (national tour), The National Theatre for Children, Minneapolis, MN.
Cast Member & Tour Guide, *Alaska 360*, Skagway, Alaska (1st year).
Performer & Tour Guide, *Liarville Klondike Gold Rush Camp & Salmon Bake*, Alaska Travel Adventures, Skagway, Alaska.
Laetitia Breckenridge / Little Sister in *Mary Todd: a New American Musical* (original cast), Bluegrass Opera & Music Theatre, Lexington, KY.
Cecily Pigeon in *The Odd Couple*, Thunder Bay Theatre, Alpena, MI.
Goldilocks in *Goldilocks and the Three Bears* (K-5 tour), Thunder Bay Theatre, Alpena, MI.
Kilowatt Kitchen (national tour), The National Theatre for Children, Minneapolis, MN.
Singer/Dancer in *Tree Lighting Ceremony*, King's Island Winterfest Theme Park, RWS Entertainment Group, Mason, OH.
Singer/Dancer in *Holly Jolly Trolley Show*, King's Island Winterfest Theme Park, RWS Entertainment Group, Mason, OH.
Story Teller in *Dropping Gumballs on Luke Wilson* (a staged reading by Rob Ackerman, directed by Theresa Rebeck), Dorset Theatre Festival, Dorset, VT.
Princess Performer, *Fancyful Fairytale Parties*, Little Rock, AR.
Clown in *Rapunzel* (original script), Arkansas Arts Center Children's Theatre, Little Rock, AR.
Elizabeth Lavenza in *Frankenstein* (original script), Arkansas Arts Center Children's Theatre, Little Rock, AR.
Wanda in *Fancy Nancy the Musical*, Arkansas Arts Center Children's Theatre, Little Rock, AR.
Mimus in *Stone Soup* (School tour, original script), Arkansas Arts Center Children's Theatre, Little Rock, AR.
Owl in *Winnie-the-Pooh* (original script), Arkansas Arts Center Children's Theatre, Little Rock, AR.
Alexander and the Terrible, Horrible, No Good, Very Bad Day, Arkansas Arts Center Children's Theatre, Little Rock, AR.
Tyke & Moppet: a play for the very young (original devised work), Arkansas Arts Center Children's Theatre, Little Rock, AR.

Technical Theatre

Production Assistant / Administrative Apprentice, Dorset Theatre Festival, Dorset, VT.
Properties Apprentice, Dorset Theatre Festival, Dorset, VT.

Workshops Attended

Dr. Philip McAdoo, "Embracing Diversity: A Guide to Building a More Inclusive Culture", Ball State University, Muncie, IN (2023)
Dr. Philip McAdoo, "Breaking Down Barriers: How to Foster Equity in Your Community", Ball State University, Muncie, IN (2023)
Kristin Chenoweth, Musical Theatre Master Class, Texas Tech University, Lubbock, TX. (2021)
Laura Rikard, The Best Practices Workshop for Stage Intimacy. (2021)
John Leguizamo, Online Workshop, Wildwind Performance Lab, Texas Tech University, Lubbock, TX. (2021)
Chay Yew, Online Workshop, Wildwind Performance Lab, Texas Tech University, Lubbock, TX. (2021)
Maya Herbsman, Online Intimacy Direction Workshop. (2021)
Eva Noblezada, Online Performance Industry Workshop. (2021)
Tennessee Williams Festival, week-long seminar with Texas Tech University, Provincetown, MA. (2019)